

Laureate Gala Concerto Auditions



VIRTUAL
CONCERT
HALLS



Concerto Repertoire List for CARNEGIE HALL

Other concerti and Aria's will be considered upon request. If you wish to audition with an alternate composition, please contact us at director@progressivemusicians.com

Piano

J.S. Bach

No. 1, BWV 1052
No. 2, BWV 1053
No. 3, BWV 1054
No. 4, BWV 1055
No. 5, BWV 1056
No. 6, BWV 1057
No. 7, BWV 1058

F.J. Haydn

CM, Hob. XVIII:1
FM, Hob. XVIII:3
GM, Hob. XVIII:4
CM, Hob. XVIII:5
FM, Hob. XVIII:6
FM, Hob. XVIII:7
CM, Hob. XVIII:8
CM, Hob. XVIII:10
DM, Hob. XVIII:11

W.A. Mozart

CM, K. 246
EbM, K. 271
AM, K. 414

Voice

J.S. Bach

Cantatas

*Any Operatic, Oratorio or Concert Aria
from the Baroque Era*

Non-conducted Vocal works

D. Argento

Six Elizabethan Songs

S. Barber

Dover Beach

E. Chausson

Chausson Perpetuelle

F. Poulenc

Le Bal Masqué

* * * * *

Violin

J.S. Bach

Double Concerto
A Minor Concerto

A. Vivaldi

A Minor Concerto
G Minor Concerto
Any of the Four Seasons

Cello

F.J. Haydn

CM Concerto
DM Concerto

A. Vivaldi

Double Concerto
Em, Rv 40
CM, Rv 399
Cm, Rv 401
DM, Rv 403
Dm, Rv 407
BbM, HVW 294
Am, Rv 421
Am, Rv 422

Harp

G.F. Handel

GM, Rv 413

Ravel

Introduction et Allegro

Viola

J.C. Bach

Cm concerto

G.P. Telemann

GM Concerto

Bass

G.Bottesini

Concerto for CB, No. 2

L.E. Larson

Concerto for CB and Strings



Flute

W.A. Mozart

DM, K. 314/285d

GM, K. 313-285c

J.J. Quantz

GM Concerto

Piccolo

A. Vivaldi

CM, RV 433

Clarinet

A. Copland

Concerto for CL & Strings

W.A. Mozart

Concerto K. 622

Oboe

J.S. Bach

AM, BWV 1055

W.A. Mozart

CM, K314

Bassoon

W.A. Mozart

B-flat Major, K. 191

L. Sommer

Concerto

A. Vivaldi

Em Concerto

* * * * *

French Horn

W.A. Mozart

Concerto No. 2, K417

Concerto No. 4, K495

Trumpet

T. Albinoni

F.J. Haydn

J.B.G. Neruda

G.P. Telemann

Trombone

L.E. Larsson

Concertino for Trombone & Strings

* * * * *