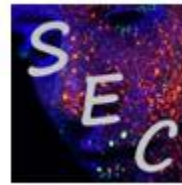




VIRTUAL
CONCERT
HALLS



Carnegie Weill Gala Auditions

Open to All Instrumentalists, Vocalists, Ensembles & Composers

APPLICATION DEADLINE - MARCH 19TH, 2023

BY 11:59 PM (23:59) EASTERN STANDARD TIME

ALL INSTRUMENTS, ENSEMBLES, AND VOICE
NO AGE RESTRICTIONS

AUDITIONS OPEN
FEW SLOTS REMAIN!
APPLY BY MARCH 19, 2023

WEILL CARNEGIE HALL GALA

soundspressivocompetition.com/carnegie-hall-auditions
progressivemusicians.com/carnegieauditions

SOLOISTS, DUOS, TRIOS, AND VARIOUS
MIXED CHAMBER ENSEMBLES MAY AUDITION.

COMPOSERS MAY SUBMIT SCORES.

An option to perform a concerto or vocal work with the

New York Chamber Players Orchestra

Apply with a pre-recorded video

Selected musicians are invited to the **LIVE ONLINE AUDITION**

Who can apply:

Soloists, duos, trios, & various chamber ensembles may audition
No age restriction
Composers submit scores

Application deadline:

March 19, 2023 at 11:59pm (23:59) eastern standard time.

Selected Laureates receive:

- A Carnegie Hall Archival DIGITAL VIDEO of their performance
- Medals; Certificates
- Full color brochure (digital and printed)
- Complimentary tickets (up to 4)
- Winners will be interviewed by Steve Robinson, a world renowned producer of classical music radio shows
- Photos
- Letters of recommendation and other support (provided upon request for applying for grants, colleges, other programs and competitions)
- Professional Portfolio packets (available upon request)

DATES & DEADLINES

- MARCH 19 @ 11:59pm Eastern Standard Time - completed Application, preliminary video, and fee are DUE
- APRIL 29, 30 & May 1 - Live online Auditions
- MAY 2 - Audition Results Announced
- JUNE 18 & 19 - Rehearsals with New York Chamber Players Orchestra in New York City
- JUNE 19 - Performers' Interviews in New York City
- JUNE 20 @ 7:00 pm EST - Laureate Gala at Carnegie Hall, LIVE and in person

Categories

Soloists (instrumental and vocal)
Soloists with orchestra (instrumental and vocal)
Duos & trios
Chamber ensembles
Large ensembles
Composers

Age divisions (age as of march 19th, 2022)

5-7 years old

8-10 years old

11-14 years old

15-18 years old

Collegiate

Professional

Amateur Adult (19 and up)

Group	Division	Time Limit
I	Ages 5-7	7 Minutes
II	Ages 8-10	7 Minutes
III	Ages 11-14	7 Minutes
IV	Ages 15-18	7 Minutes
V	Adult Amateur (19 and older)	7 Minutes
VI	Collegiate	7 Minutes
VII	Professional	7 Minutes
VIII	Composers	<i>up to 10 Minutes</i>

AGE AS OF MARCH 19TH, 2023

*Musicians participating in the Adult Amateur division must be at least 19 years of age, not currently enrolled in a collegiate music program, and not pursuing a professional career in music. There is no age limit for this division.

**Musicians participating in the Collegiate division must be currently enrolled in an undergraduate, or masters of music degree program. There is no age limit for this division.

***Musicians participating in the Professional division must already have a professional career in music, enrolled in a doctoral or artist diploma program (or equivalent). There is no age limit for this division.

Repertoire Requirements

Standard instrumental and vocal repertoire of all periods, from baroque to modern, including contemporary, Jazz, Art Songs, Opera/Oratorio, “Crossover”, Golden Age Musical Theatre.

For the SAMPLE list of accepted Concertos and Arias with Orchestra refer to the [Sample List of Concertos](#).

If your Concerto/Aria is not listed, please contact us to get it approved by New York Chamber Players Orchestra **BEFORE** you apply at director@progressivemusicians.com.

Memorization is not required but is strongly encouraged for all soloists.

Individual movements taken from larger works are acceptable.

Simplified arrangements and incomplete movements are not accepted.

Composers submit a PDF copy of their score(s). Recording is not required. Traditional classical acoustic instruments only. The piano may be used but with no additional modifications. Chamber Ensembles may include up to 5 musicians. Works for String Orchestra may also be submitted.

Ensembles may include any traditional classical instrumentation. If including piano, no preparation or modification may be made to it.

We are unable to accommodate compositions requiring a sound system, and any electronic music.

Applying for multiple Categories is permitted.

Chamber Ensembles may also include **Piano Four Hands Duets** (on one piano only)

Application Instructions

- Complete the application and pay the registration fee.
- Upload a picture or headshot of yourself directly on the Application Form
- Include a short bio.
- Submit a video recording which best represents you as an artist. Free choice of repertoire
- Upload your video directly to Application. Second video can be uploaded, but not required

ALL APPLICATIONS MUST BE COMPLETE AND SUBMITTED BY MARCH 19th, 2023.

Submitting videos

- Video files may be uploaded directly to the drop field in the Application Form.
- Be sure to turn off all privacy settings for each link. Applications containing broken links will not be accepted.
- Only Video recordings will be accepted.
- YouTube links are acceptable, videos placed in YouTube must be made downloadable.

Live Auditions - April 29, 30, & May 1

Selected musicians will be invited to audition live on a public Internet broadcast*

LARGE ENSEMBLES & COMPOSERS are not required to perform live.

Live auditions are judged in real time. Results are announced on May 2

Judges provide participants with immediate on-air feedback.

During the live audition participants will be able to speak with Judges.

- The judges' decisions are final and may not be contested.
- To participate in the live online auditions, each musician must use a desktop or laptop, webcam, microphone, and high speed internet service.

NOTE: Phone, iPad, Mac Mini, or Netbook WILL NOT work well on our auditions platform. Use of these devices may result in poor quality production and possibly disqualification.

- Live online auditions will be produced by Virtual Concert Halls. All musicians will be required to attend a tech and sound check session with our Production Team prior to auditioning.

PLEASE READ THE TECHNOLOGY REQUIREMENTS SET BY VIRTUAL CONCERT HALLS BEFORE SIGNING UP FOR YOUR AUDITION.

- Winners will be announced on a live Broadcast May 2, 2023.

*See FEES section for applicable Audition fees

APPLICATION & FEES

Application fee

- \$50 per soloist, or per member of a Chamber Ensemble (2-8 members), or per Composer
 - \$400 per Large Ensemble (9-18 members)
- Merit scholarships are available on a need basis*. To be considered for a merit scholarship, contact us BEFORE you apply at director@progressivemusicians.com.

Live Audition fee (if selected based on video submission)

- Solo/Duo/Trio \$100
- Small Ensemble (4-8 members) \$30 per member
- Concerto \$200

Live audition is not required for Large Ensembles

Solo/ensemble time limit - 7 minutes

Concertos - one complete movement (no time limit)

Performance fee (if selected to perform at the Gala):

- Solo/Duo/Trio \$550 up to 7 min
- Small Ensemble (4-8 members) \$900 up to 7 min
- Concerto \$1,050 (one movement)

Large Ensemble please send request for special accommodation to director@progressivemusicians.com

*At this time do not offer scholarships covering Auditions and/or Performance fees

Professional Materials Package (optional)

- A professionally recorded video file of your LIVE AUDITION complete with the judge's evaluation may be purchased for \$50.
- A written transcript of the Judges' evaluation may be purchased for \$30.
- A certificate of authenticity that officiates your live performance and participation may be purchased for \$15.
- The complete package of all three benefits may be purchased together at a discounted rate of \$80. _____

THE JURY

International Jury Panel is sponsored by Sound Espressivo. See website to learn more about Jury members <https://www.soundespressivocompetition.com>

LAUREATE GALA RECITAL

Weill Recital Hall at Carnegie Hall

- Musicians selected to perform must confirm by May 14
- All repertoire must fit in the allotted time limits and be approved by Progressive Musicians and Sound Espressivo.

Performance fee includes...

- A Carnegie Hall Archival DIGITAL VIDEO of your performance*. Please see Carnegie Hall approved Rules for audio/video recordings and other details below
- A short sound check on stage prior to the recital
- Performance photos
- A digital program booklet
- Certificate
- Medal
- up to 4 complimentary tickets per performer
- The performance fee for composers is \$100 per minute of duration for solos and chamber ensembles. This fee also includes the same package that the instrumentalist and vocalist fee covers. Composers who wish to have their piece performed by the New York Chamber Players should contact us for pricing details.
- Selected composers may engage their own performers, or ask to be provided a list of available artists.
- Progressive Musicians and Sound Espressivo will organize for musicians to have access to New York practice studios prior to the recital.
- Musicians who require piano accompaniment may perform with their own collaborative pianist or hire one of ours for \$200. This fee includes the performance and one rehearsal up to 30 minutes in a practice studio.
- Additional tickets may be purchased for \$60 through the Carnegie Hall website.

Miscellaneous

Progressive Musicians and Sound Espresso reserve the rights to make any changes regarding rules, dates, schedules and other information related to the auditions and the Laureate Gala.

* Carnegie Hall Archival Recordings and Photography. Please read carefully as it contains important regulations and details

Private recordings are not permitted at any time, including rehearsal time

Carnegie Hall will make an archival audio/video recording.

Producers/artists must sign a contract verifying that the audio/video recording is for archival purposes only and will not be shared or posted in any public forum, including social media.

For further details please see Carnegie Rules

QUESTIONS AND MORE INFORMATION

- Feel free to contact us anytime with questions and inquiries. Email us at director@progressivemusicians.com or call/text us at 716-800-9819.
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