

# Regulations

Laureate Gala Auditions

Weill Recital Hall at Carnegie Hall

Open to All Instrumentalists, Vocalists, Ensembles, Large Ensembles, & Composers.  
Audition as a Soloist, Duo, Chamber Ensemble, Large Ensemble (up to 20 performers), or as a  
Composer.

Audition to perform a Concerto or an Aria with New York Chamber Players Orchestra,  
Giacomo Franci, conductor

*(for specific conditions, dates, and deadlines, and other details of each Auditions, see the website)*

## **Winners receive:**

- Performance opportunity in Weill Recital Hall at Carnegie Hall
- A Carnegie Hall Archival DIGITAL VIDEO of their performance (acceptable uses as per by Carnegie Hall rules)
- Medals
- Certificates
- Photos
- Full color brochure (digital and printed)
- Complimentary tickets
- Winners will be interviewed by Steve Robinson, a world renowned producer of classical music radio shows
- Letters of recommendation and other support for applying for grants, colleges, other programs and competitions (provided upon request)
- Professional Portfolio packets available upon request
- Visa support document upon request
- All performers and their teachers will receive a certificate of merit
- iClassical Academy provides Recognition Awards to Winners and Participants of Carnegie Gala Auditions
- James Adler Audience Favorite Award (Pianists and Composers, not available for all Auditions, see webpage for specifics of each Audition)
- Other performance opportunities and promotional support may be provided as available

## **Live Auditions\*, Masterclasses, Live-Streaming Technology Sessions**

NOT APPLICABLE TO LARGE ENSEMBLES & COMPOSERS

- Selected musicians will be invited to audition live on a public Internet broadcast\* and will receive a tech session with VCHS Broadcast Engineers
- Live auditions are judged in real time.
- Judges provide participants with immediate on-air feedback.
- During the live audition participants will be able to speak with Judges.
- The judges' decisions are final and may not be contested.
- To participate in the live online auditions, each musician must follow published requirements
- Live online auditions will be produced by Virtual Concert Halls. All Finalists will attend a group Streaming Technology Session and Soundcheck provided by VCHS Production Team at no additional cost;
- NOTE: Phone, iPad, Mac Mini, MacBook Air, or Netbook WILL NOT work well on our auditions platform. Use of these devices may result in poor quality production and possibly disqualification. Musicians need to use a desktop or laptop, webcam, microphone, headphones for speaking, and high speed internet service.

PLEASE READ THE TECHNOLOGY REQUIREMENTS SET BY VIRTUAL CONCERT HALLS BEFORE SIGNING UP FOR YOUR AUDITION [linked here](#)

\*See FEES section for applicable Audition fees

## **Repertory**

- Standard instrumental and vocal repertoire of all periods, including contemporary, Jazz, Art Songs, Opera/Oratorio, "Crossover", Golden Age Musical Theatre.
- For Auditions to perform with Orchestra, refer to the Sample List of Concertos. If your Concerto/Aria is not listed, please write to us to ask for approval from the New York Chamber Players Orchestra
- Memorization is not required but is strongly encouraged for all soloists.
- Individual movements taken from larger works are acceptable
- Simplified arrangements and incomplete movements are not accepted
- Composers submit a PDF copy of their score(s). No recording required
- Ensembles may include any traditional classical instrumentation. If including piano, no preparation or modification may be made to it
- No Prepared Piano
- For use of sound system - make an inquiry to [director@progressivemusicians.com](mailto:director@progressivemusicians.com)

## **Age Groups and Categories**

**Not applicable to all Auditions. For specific details and requirements of each Audition see webpage of that Audition**

CATEGORIES:

- SOLOISTS (Instrumental and Vocal)
- SOLOISTS WITH ORCHESTRA (Instrumental and Vocal)
- DUOS/TRIOS
- CHAMBER ENSEMBLES
- LARGE ENSEMBLES
- COMPOSERS

AGE DIVISIONS (wherever applicable):

- 5-7 years old
- 8-10 years old
- 11-14 years old
- 15-18 years old
- Collegiate
- Professional
- Amateur Adult (19 and up)

### **Application fee 2023-24**

- \$50 per soloist, or per Chamber Ensemble (2-8 members), or per score submitted by Composer
- \$400 per Large Ensemble (9-18 members)

**Live Audition fee** (if selected based on video submission).

Live audition is not required for Large Ensembles.

Fee includes a group Technology preparation session

- Solo - \$100
- Duo/Trio - \$150
- Small Ensemble (4-8 members) \$40 per member
- Concerto or Aria with Orchestra - \$200

Live Audition requirement is waived for Large Ensembles

### **Performance fees and performance time limits**

- Fees vary for each event. Check our event web pages for specific fees.

### **Scores and Copyrights**

Publicly available scores not under copyrights will be used for performances and auditions. If a score is not available in public domain, it is the soloist's responsibility to provide all necessary parts for the orchestra and accompanist. Composers may only submit scores for which they own copyrights. It is the composer's responsibility to ensure complete compliance with all relevant copyrights rules and regulations. By submitting the score, the composer acknowledges that the piece can be performed and broadcast publicly without any copyright-related charge or claim.

### **Release/Consent Forms**

All performers on Live Broadcasts must consent to participation in the event. By submitting your Application, performers and composers agree to the terms and conditions of public broadcasting. See the form [here](#).

### **International Panel of Judges**

Judges provide immediate on-air feedback to participants during the Live Audition stage. To learn more about the Judges, and to see their bios [click here](#).

### **GENERAL RULES**

Incomplete applications (including failure to pay the application fee) will not be processed

Application fee is not refundable

Decisions on selection are final and cannot be appealed. However, a commentary about performance from the artistic committee may be provided upon request (in English language only)

#### **VIDEO MATERIAL**

Auditionees are required to submit video recording materials for the audition. Recording should be a fair representation of the contestants' abilities but does not need to be of a professional quality. Auditionees must submit either one or two video recordings.

The repertoire choice is free; with no time limit.

#### **Accompaniment**

Auditionees will not be discriminated against for their choice of accompaniment (live piano accompaniment, track, or no accompaniment)

### **Miscellaneous**

- Progressive Musicians and Sound Espresso reserve the rights to make any changes regarding rules, dates, schedules and other information related to the auditions and the Laureate Gala.
- \* Carnegie Hall Archival Recordings and Photography. Please read carefully as it contains important regulations and details. Private recordings are not permitted at any time, including rehearsal time. Carnegie Hall will make an archival audio/video recording.
- Producers/artists must sign a contract verifying that the audio/video recording is for archival purposes only and will not be shared or posted in any public forum, including social media.
- For further details please see [Carnegie Rules](#)
- Organizers reserve the right to make any changes in the rules, schedule and other information related to the award
- Underage\* auditionees shall be under the responsibility of their parents or legal guardians. They must be supervised at all times by their parents or legal guardians.  
\*LEGAL AGE IS DETERMINED ACCORDING TO LOCAL LAWS AND REGULATIONS OF THE COUNTRY OR JURISDICTION OF AUDITIONEES' PRIMARY RESIDENCE
- Organizers are not responsible for any damage or theft of instruments or personal belongings of participants.
- Auditionees agree and authorize the organizers of the concert to use their image for any publicity and activity related to the event.
- Auditionees are required to provide a high-resolution photo for the publicity purposes
- Auditionees waive all rights to television broadcasting remuneration. There will be no financial remuneration for their performance.
- All auditionees are responsible for their own expenses (travel, accommodations, accompanists, etc)
- The official language of the audition is English.

### **QUESTIONS AND MORE INFORMATION**

• Feel free to contact us anytime with questions and inquiries. Email us at [director@progressivemusicians.com](mailto:director@progressivemusicians.com) or call/text us at 716-800-9819

# Laureate Ensemble at Weill Recital Hall at Carnegie Hall

## GENERAL

### Participants receive:

- Carnegie Hall Archival DIGITAL VIDEO of performance (see Regulations for acceptable uses as per by Carnegie Hall rules)
- Medals, Certificates
- Full color Concert Program brochure (digital and printed) with their short bio and picture
- Complimentary Performer's ticket
- Group Interview for media, broadcast on social and video platforms
- Concert Photos
- Letters of recommendation and other support is provided upon request for applying for grants, colleges,
- other programs, competitions, auditions

### Tuition and Fees:

- Application Fee - \$60
- Live Audition Fee - \$100
- Tuition - \$870 (travel and accommodations not included)

Inquire about affordable dorm-style accommodations in Manhattan, NY

If you require a US visa - we provide visa support and can send you confirmation documents for the US Consulate

### Sample Schedule:

Day 1 - Arrival, check-in, orientation

Day 2 - Rehearsals and workshops 10:00-1:00; Lunch; Rehearsals and workshops 2:00-5:00

Day 3 - Rehearsals and workshops, tour Juilliard School or Manhattan School of Music, or Mannes, or NYU

Day 4 - Sound check at Weill Recital Hall at Carnegie Hall at 2:30pm. Concert at 7:00pm

Day 5 - Depart

### Application Process:

Submit an Application form by the DEADLINE November 1, 2023

Upload video of any piece (with or without accompaniment). YouTube link or Google Drive link

Application fee \$60

Selected musicians will be invited to audition live on a public Internet broadcast\* and will receive a tech session with VCHS Broadcast Engineers.

You must prepare the excerpts for the Live Audition (download below)

You will meet the Director of the Laureate Ensemble during your Live Audition.

Live auditions are judged in real time.

Judges provide participants with immediate on-air feedback.

During the live audition participants will be able to speak with Judges.

The judges' decisions are final and may not be contested.

To participate in the live online auditions, each musician must prepare required technical setup

Live Audition Fee \$100 includes the tech preparation session with A/V and Broadcast engineers

Auditionees will be notified about your acceptance into the Laureate Ensemble at Carnegie Gala program

### **All-Strings Ensemble at Carnegie Gala. April 1-5, 2024**

#### **Important dates:**

- November 1, 2023 - Deadline to apply with a video of your choosing
- December 1, 2023 - Deadline to register for LIVE Audition (for those who are invited based on their video submission)
- January 6-7, 2024 - Live Auditions. Broadcast on video and social platforms. Meet the Director. Streaming technology seminar in preparation to your Audition
- April 1-5, 2024 - rehearsals and concert at Weill Recital Hall at Carnegie Hall in New York City

Who can apply? There are no age restrictions.

### **Cello Choir at Carnegie Gala. April 1-5, 2024**

#### **Important dates:**

- November 15, 2023 - Deadline to apply with a video of your choosing
- December 15, 2023 - Deadline to register for LIVE Audition (for those who are invited based on their video submission)
- January 26-29, 2024 - Live Auditions. Broadcast on video and social platforms. Meet the Director. Streaming technology seminar in preparation to your Audition
- April 1-5, 2024 - rehearsals and concert at

### **Vocal Ensemble at Carnegie Gala. June 28-July 2, 2024**

### **Flute Choir at Carnegie Gala. June 28-July 2, 2024**

### **All Strings Ensemble at Carnegie Gala. June 28-July 2, 2024**

#### **Important dates:**

November 15, 2023 - Deadline to apply with a video of your choosing

December 15, 2023 - Deadline to register for LIVE Audition (for those who are invited based on their video submission)

February 15, 16, 18, 2024 - Live Auditions. Broadcast on video and social platforms. Meet the Director. Streaming technology seminar in preparation to your Audition

June 28 - July 2, 2024 - rehearsals and concert at Weill Recital Hall at Carnegie Hall in New York City

### **Castanets Choir at Carnegie Gala. June 29-July 2, 2024**

#### **Important Dates:**

For Application Deadline and the Competition Dates see

<https://teresalaiz.com/web/i-concurso-internacional-de-castanuelas-teresa-laiz/>

June 29 - July 2, 2024 - rehearsals and concert at Weill Recital Hall at Carnegie Hall in New York City

#### **Application Process:**

Submit an Application to the International Castanets Competition "Teresa Laiz"

OPEN TO ALL TYPES OF DISCIPLINES AND ALL AGES

SOLOISTS AND GROUPS

Online Contest – Selection by video (it is not necessary to travel to register)

Semifinals and Finals Gala at the Teatro Flamenco in Madrid

CASH PRIZES, CONCERTS, PROMOTION, SCHOLARSHIPS WORTH €10,000

<https://teresalaiz.com/web/i-concurso-internacional-de-castanuelas-teresa-laiz/>

Application Fees are determined by the International Castanets Competition "Teresa Laiz"